

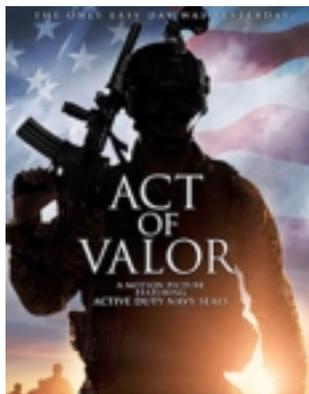
RATING SYSTEM

1.) MUST HAVE 2.) WILL BE POPULAR 3.) WORTH WATCHING

6/5 1 ACT OF VALOR ACTION

\$69 MILL BO 3053 SCREENS 110 MINUTES R

Roselyn Sanchez (GAME PLAN, UNDERCLASSMAN, SHOOTING GALLERY, LARCENY, RUSH HOUR 2)



This is a very efficient story of the U.S. SEALs in action dealing with several global terror plots. Bookended by a letter written and narrated by one of the SEALs named Dave, the film begins Stateside at the San Diego home base of the stalwart unit led by a Lt. Rorke with Dave as his second in command. They lead a team with Sonny, Weimy, Ray, Ajay, Mikey, and ace interrogator Van O., all played by real SEALs with little acting experience but rings true in authenticity. Enjoying a night of surfing and a day on the beach with their families, the guys are super relaxed for men about to go on a very tough mission. Dave stiffly jokes with Rorke and his wife (Alisa Marshall) about expecting a baby.

Coinciding with a terror attack on an American school and the U.S. ambassador in the Philippines, C.I.A. agent Lisa Morales (Sanchez) is abducted in Costa Rica during her pursuit of international smuggling kingpin Christo (Alex Veadov). Rorke's unit is given their marching orders, and after an exhilarating parachute jump into the jungle, extraction is now the name of the game. This gives us some very good action scenes to enjoy. The successful mission does deliver some bad

news: Morales' cell phone has data linking Christo with Chechen terrorist Abu Shabal (Jason Cottle), suggesting an imminent stateside terror attack. The SEALs now spread out with a pair headed on an amphibious trek to Somalia to spy on Shabal's planes, loaded mysteriously with Filipino men and women, while Van O. interrogates a slimy Christo as the baddie tries to escape to a safe haven in the South Pacific. The realism in this film is quite palpable and we do get the distinct feeling that this is how things happen in their real lives. The action scenes are very good and the lack of acting experience for most of the cast just adds to the realism and tension. Fans of **CONTRABAND, WAR HORSE, IMMORTALS, GIRL WITH THE DRAGON TATTOO, KILLER ELITE, MONEYBALL, REAL STEEL,** and **FAST FIVE** will all love this movie.

6/5 1 JOHN CARTER ACTION

\$68 MILL BO 3749 SCREENS 132 MINUTES PG-13

Lynn Collins (X-MEN ORIGINS: WOLVERINE, BUG, THE NUMBER 23)

Willem Dafoe (FIREFLIES IN THE GARDEN, DAYBREAKERS, SPIDER-MAN 1 - 3, AUTO FOCUS)

Mark Strong (TINKER TAILOR SOLDIER SPY, GREEN LANTERN, ROBIN HOOD, KICK ASS)

John Carter (Taylor Kitsch, **X-MEN ORIGINS: WOLVERINE**) is a Civil War cavalryman, who loses everything to become an unwelcome prospector who is very down on his luck. He quickly goes from his outpost to an office holding cell, and then to the sand dune of Mars. After shaking off the confusion, he quickly learns that there are some major advantages to being an earthling on this new planet. He loves the superhuman strength he has received and his incredible jumping ability. He was valuable on Earth but on Mars he's a mini God.



He's found on the day of the community of 12 foot four armed monsters led by Tars Tarkas (Dafoe) retrieve their hatchlings from a sand nest. He's spared from death and thrown into the green slime balls for cultural indoctrination in a world where technology and faith are equally revered and indivisible and where a master race of morphing watchmen manipulate the fates to match the agenda of the "goddess". Then Mr. Carter of Earth meets the Princess of Mars Dejah Thoris (Collins) and a real bad guy named Matai Shang (Strong) to lead men, nations and two species into battle for freedom. And what super battles they are too. CGI aliens to be sure, but still packing a wallop for sheer excitement and mayhem. The cast does a great job and Taylor Kitsch looks terrific. Fans of **IMMORTALS, DARKEST HOUR, TOWER HEIST, THERE BE DRAGONS, REAL STEEL, MISSION IMPOSSIBLE 4,** and **HANGOVER 2** will eat this up.

6/5 1 JOURNEY 2: MYSTERIOUS ISLAND ACTION

\$100 MILL BO 3500 SCREENS 94 MINUTES PG

Dwayne "The Rock" Johnson (FAST FIVE, FASTER, RACE TO WITCH MOUNTAIN, GAME PLAN)

Vanessa Hudgens (BEASTLY, SUCKER PUNCH, BANDSLAM, HIGH SCHOOL MUSICAL 1 - 3, THIRTEEN)

Josh Hutcherson (KIDS ARE ALL RIGHT, JOURNEY TO THE CENTER OF THE EARTH, RV, ZATHURA)

Michael Caine (CARS 2, INCEPTION, HARRY BROWN, DARK KNIGHT, THE PRESTIGE, GOLDMEMBER)

Luiz Guzman (ARTHUR, TAKING OF PELHAM 1 2 3, DREAMER, TRAFFIC, OUT OF SIGHT, SNAKE EYES)

The plot, loosely based on three classic adventure novels picks up where the first one left off; it begins with Sean Anderson (Hutcherson), now 17, getting a coded distress signal from a mysterious island which does not appear on any maps. After helping him crack the code, Sean's new step dad Hank (Johnson) reluctantly allows him to seek out the island, but only if dad goes too.



En route, they enlist the services of hustling helicopter pilot Gabato (Guzman) and his strong-willed daughter Kailani (Hudgens). After the group survives a pretty bad copter crash, they encounter a strange and mysterious ecosystem where butterflies have 6 foot wingspans and adult elephants stand no more than 18 8inches tall.

The hapless adventurers are rescued from a giant lizard attack by the sender of the coded message, none other than Sean's grandpa (Caine). He is a devout "Vernian" who discovered clues hidden in the three novels from which this film is based. After a few years of being stranded on this island, the grandfather has not only built himself a fabulous home in the forest but also a working radio. The action and the 3-D effects are just terrific and even though we are asked to accept a lot of the storyline, it's easy to get past because the kids will love it and it is pretty darn entertaining. Fans of **THE MUPPETS, HAPPY FEET 2, HOP, HUGO, PUSS N' BOOTS, THE SMURFS,** and **DOLPHIN TALE** will love this one.

6/5 2 SILENT HOUSE HORROR
\$12 MILL BO 2124 SCREENS 85 MINUTES R

Elizabeth Olsen (MARTHA MARCY MAY MARLENE)

Here is a pretty good remake of a horror film made in Uruguay. It has the same plot and strict storytelling unfolding in real time. Shot in just one take this Sundance flick features Sarah (Olsen) a girl working alongside her dad John (Adam Trese) and uncle Peter (Eric Sheffer Stevens) to restore and resell their damaged lake house. There is a lot of work to do; the windows are all broken and covered with plywood making the house pitch black.

Separated from these two men Sarah finds herself trapped inside by a lurking man clearly up to no good. Now begins a home invasion story with quite a twist. The film works very well with the one shot real time gimmick. Much like the classic **ROPE** this centers pretty much on one character and toward the end we get a taste of the twists and turns of the film to keeps us all pretty interested in Sarah and the story, especially if you liked **DON'T BE AFRAID OF THE DARK, PARANORMAL ACTIVITY 3, DREAM HOUSE, FRIGHT NIGHT, FINAL DESTINATION 5, LET ME IN,** and **INSIDIOUS.**



6/5 1 THE SAFE HOUSE ACTION
\$125 MILL BO 3121 SCREENS 115 MINUTES R

Denzel Washington (UNSTOPPABLE, BOOK OF ELI, TAKING OF PELHAM 1 2 3, DÉJÀ VU, TRAINING DAY)

Ryan Reynolds (THE CHANGE-UP, GREEN LANTERN, BURIED, THE PROPOSAL, ADVENTURELAND)



Tobin Frost (Washington) is a ruthless, not-to-be-trusted avatar of violence playing malevolent mentor to white male rookie Keller (Joel Kinnaman, **TV's THE KILLING**). At the heart of the matter lies a particularly hoary MacGuffin: a classified list of operatives and agency secrets that must be protected at any cost. That means capturing Frost, a murderous rogue spy who has eluded the C.I.A. for years, but has now surfaced in Cape Town with the incriminating file in hand. A man with many enemies, as well as a name perhaps calculated to evoke serial killers and Santa Claus, Frost is ambushed by thugs barely five minutes in and winds up surrendering to the CVIA's nearest safe house.

The house keeper on duty is Matt Weston (Reynolds), an agency greenhorn in love with his unsuspecting French girlfriend Ana Moreau (Nora Arnezeder), bored with his far-flung outpost and ready for an exciting career in international espionage. Frost's arrival turns out to be his make or break career opportunity. When the aforementioned thugs launch a ferocious attack on the safe house, Watson must go on the run with Frost, ensuring that he doesn't let him get away and not killed by the attackers or

Frost himself. Frost, of course, is not about to make this easy for him. When he's not turning tables on Weston in the middle of a crowded stadium, or grabbing the wheel from him in one of many vehicular smash ups, this most skilled of assassins attempts to wage a subtler form of psychological warfare. This is an exciting fast-paced thriller with good acting and fights that will appeal very strongly to all that liked **GONE, RAMPART, HAYWIRE, MISSION IMPOSSIBLE 4,** and **TRAINING DAY.**

6/12 1 GHOST RIDER 2: SPIRIT OF VENGEANCE ACTION
\$51 MILL BO 3194 SCREENS 95 MINUTES PG-13

Nicolas Cage (TRESPASS, SEASON OF THE WITCH, KICK ASS, KNOWING, GHOST RIDER)

Ciaran Hinds (WOMAN IN BLACK, THE DEBT, THE RITE, RACE TO WITCH MOUNTAIN)

Idris, Elba (THOR, TAKERS, THE LOSERS, OBSESSED, THE UNBORN, ROCKNROLLA, PROMNIGHT)

Our hero's nutsy mythology is back again in a sequel hungry for thrills. Johnny Blaze (Cage, reprising his role) is a former stunt biker transformed into the "spirit of vengeance" after literally making a deal with the devil. Despite seeking isolation in Eastern Europe, Blaze unexpectedly finds himself pursued by an alcoholic priest name Moreau (Elba), who rather than try to stop **THE GHOST RIDER,** offers to separate the man and spirit in exchange for rescuing a kidnapped kid named Danny (Fergus Riordan).

GHOST RIDER 2: SPIRIT OF VENGEANCE continued

Teaming up with the priest and Danny's mother Nadya (Violante Placido), Blaze unleashes his inner demon literally and begins looking for the boy.

But when he discovers that Danny is being held by the Devil's earthly emissary, Roarke (Hinds) and a supernatural foot soldier named Ray Carrigan (Johnny Witworth, **LIMITLESS**), Blaze is forced to choose between liberating himself from the spirits that torture him and protecting the boy from certain death. Nicolas Cage is again over the top but in a fun way; he relishes these roles and there are plenty of laughs to go with the action. The rest of the cast holds up pretty well and supports the tempo of the film. The sets are imaginative and the movie is just a lot of fun. Fans of **DARKEST HOUR**, **CONTRABAND**, **IMMORTALS**, **REAL STEEL**, **COWBOYS AND ALIENS**, **THOR**, and **CAPTAIN AMERICA** will love this.



6/12 1 SHERLOCK HOLMES 2: A GAME OF SHADOWS ACTION
\$186 MILL BO 2857 SCREENS 129 MINUTES **PG-13**

Robert Downey Jr. (DUE DATE, IRON MAN 1 & -2, SHERLOCK HOLMES, TROPIC THUNDER, ZODIAC)
Jude Law (CONTAGION, REPO MEN, SHERLOCK HOLMES, SLEUTH, THE HOLIDAY, CLOSER)
Jared Harris (EXTRAORDINARY MEASURES, CURIOUS CASE OF BENJAMIN BUTTON, LADY IN THE WATER)
Rachel Mc Adams (THE VOW, MORNING GLORY, SHERLOCK HOLMES, TIME TRAVELER'S WIFE, REDEYE)



Set in 1891 and globe trotting across Europe at a frenetic pace, the plot of this sequel centers on a string of bombings that have escalated international tensions between France and Germany. Sherlock Holmes (Downey, Jr.) sees a hidden hand pulling the strings by the nefarious Professor James Moriarty (Harris), hiding in plain sight as a respected academic and author. Holmes' semi-reluctant partner in crime solving, Dr. John Watson (Law) is preparing to marry his fiancé Mary (Kelly Reilly) and it gives little away to say the imperative to stop Moriarty throws a sizeable monkey wrench into their honeymoon plans. Holmes first tries to warn his nemesis that he's onto his plans by giving the message to long-time friend/lover Irene Adler (McAdams) and when that doesn't turn out well, he delivers the message in person.

Trying to keep England out of an inevitable war isn't the reason Holmes wants to solve this case, it's to prove to his brother Mycroft (Stephen Fry, **V FOR VENDETTA**), Moriarty and even himself, that's he isn't as crazy as everyone thinks. Along the way he is helped in his quest by a gypsy warrior named Madam Simza Heron (Noomi Rapace, original **GIRL WITH THE DRAGON TATTOO** movies). The action is frenetic throughout as the pace is much faster than in the first installment. His new levels of perception and daring in his fights are a sight to see and adds much to the enjoyment. The cast is note perfect and the whole things works to maintain high interest to all that loved **DARKEST HOUR**, **CONTRABAND**, **THREE MUSKETEERS**, **TOWER HEIST**, and **GIRL WITH THE DRAGON TATTOO**.

6/12 3 THIN ICE COMEDY
\$1 MILL BO 1053 SCREENS 93 MINUTES **R**

Greg Kinnear (LAST SONG, GREEN ZONE, BABY MAMA, LITTLE MISS SUNSHINE, THE GIFT)
Alan Arkin (SUNSHINE CLEANING, GET SMART, LITTLE MISS SUNSHINE, SLUMS OF BEVERLY HILLS)
Billy Crudup (EAT PRAY LOVE, PUBLIC ENEMIES, WATCHMEN, MISSION: IMPOSSIBLE 3)

This very funny little film is a divertingly scuzzy little Midwest noir with Greg Kinnear's character a few notches below the scale of loserdom. He's a Wisconsin insurance salesman named Mickey Prohaska, who fancies himself a competent con artist and attempts to screw a retired farmer Gorvy Hauer (Arkin) out of a beat up violin that could be worth \$25,000.

Throw in a nagging divorce settlement with ex Jo Ann (Lea Thompson, **BACK TO THE FUTURE TRILOGY**), an unplanned murder and a nutso security guard Randy (Crudup) and you get a very good offbeat comedy. Even though box office was small due to a minimal release schedule, this will appeal strongly to all that liked **FARGO**, **A SIMPLE PLAN**, **THE DESCENDANTS**, **THE DEBT**, **50/50**, and **MONEYBALL**.



6/12 1 TYLER PERRY'S GOOD DEEDS DRAMA
\$34 MILL BO 2132 SCREENS 110 MINUTES **PG-13**

Tyler Perry (MADEA'S BIG HAPPY FAMILY, WHY DID I GET MARRIED TOO, I CAN DO BAD ALL BY MYSELF)
Thandie Newton (FOR COLORED GIRLS, 2012, W., RUN FAT BOY RUN, CRASH, MISSION: IMPOSSIBLE 2)
Gabrielle Union (CADILLAC RECORDS, MEET DAVE, PERFECT HOLIDAY, DADDY'S LITTLE GIRLS)

This could be a first: a film about white people's problems by a black filmmaker. Software company CEO Wesley Deeds (Perry) reconsiders his life choices after helping a cleaning lady make him realize that his successful business, gorgeous fiancée and rich family life leaves him unsatisfied. He's a fifth generation Ivy League grad who has quietly and successfully settled into a life of complacency. His domineering mother Wilimena (Phylicia Rashad, **FOR COLORED GIRLS**) controls him; his resentful brother



Walter (Brian White) undermines him, and his independent fiancé Natalie (Union) quietly amuses herself predicting his daily routine down to his choice of oatmeal.

However, after running afoul of the trusted custodian Lindsey Wakefield (Newton) and her precocious daughter Ariel (Jordenn Thompson), Wesley begins to realize how out of touch he is with the world beneath his penthouse and how disconnected he is from himself. Trying to help Lindsey get back on her feet as she struggles to evade homelessness, Wesley begins to reconnect with his own passions. But after his family and fiancé start to question the blossoming friendship, he is forced to decide if there's a difference between a life of success and affluence, and substance and happiness, and if so, which one does he really want? This film is a bit different for director Tyler Perry (**MADEA'S FAMILY REUNION, WHY DID I GET MARRIED**) but very good and emotional. The cast is terrific, the story has body and the appeal will be strong with those that liked **THE HELP, J. EDGAR, THE GUARD, THE DEBT, TINKER TAILER SOLDIER SPY, A DANGEROUS METHOD, and EXTRA MAN.**

6/19 1 BIG MIRACLE DRAMA
\$20 MILL BO 2133 SCREENS 107 MINUTES PG

Drew Barrymore (GOING THE DISTANCE, WHIP IT, MUSIC AND LYRICS, 50 FIRST DATES)

John Krasinski (TV's THE OFFICE, SOMETHING BORROWED, IT'S COMPLICATED, LICENSE TO WED)

Kristen Bell (SCREAM 4, YOU AGAIN, WHEN IN ROME, COUPLES RETREAT, FORGETTING SARAH MARSHALL)

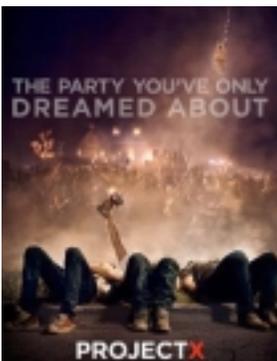
Ted Danson (OPEN ROAD, MUMFORD, SAVING PRIVATE RYAN, MADE IN AMERICA, 3 MEN & A BABY)

Inspiring, real and heartwarming, this film is the true story of an attempted rescue in 1988 of three whales trapped beneath the ice in Barrow, Alaska. The effort brought an international community, continually at odds with each other, temporarily together for the purpose of freeing these magnificent creatures. Although the whales are really the stars here, the plot revolves around the sometimes-precarious relationships of the people trying so hard to save them. Chief among these is cameraman/newsman Adam Carlson (Krasinski), who is in Barrow working on a murder story when he discovers the plight of the whales. He tells his ex-girlfriend Rachel Kramer (Barrymore), a hot tempered, fiercely devoted Greenpeace activist, who jumps on it and tries immediately to get the National Guard involved.



At the same time, a PR conscious big oil exec J.W. McGraw (Danson) decides to get his company involved, knowing the free publicity can only engender good will towards his big unfeeling corporation, which could boost his plans to drill in the Alaskan Arctic Circle. In no time the whole situation goes viral (1988 style of course) as the military, the Russians and even President Ronald Reagan wade into the fray. A subplot about Adam's infatuation with an ambitious newswoman Jill Jerard (Bell) adds a bit of drama. The bulk of the film though is the heart and soul of the rescue of these whales and all that goes into it. It really is an amazing story told with heart and sensitivity with a cast well suited for the telling. Fans of **WAR HORSE, DOLPHIN TALE, FREE WILLY, HUGO, SOUL SURFER, and MR. POPPER'S PENGUINS** will really enjoy this one.

6/19 1 PROJECT X (2012) COMEDY
\$54 MILL BO 3055 SCREENS 88 MINUTES R



In a nutshell, this movie is some "found footage" of **SUPERBAD**. Thomas (Thomas Mann) is a high school loser celebrating his 17th birthday: Costa (Olivia Cooper) is his best buddy who decides to throw a huge birthday bash at his house since the folks are away. They figure this party will change everything for them. Before the folks leave, the dad walks them through the house laying down the rules during their absence. They want to leave with peace of mind that the kids will be safe and have good clean fun. Well, the kid's true colors come out of course as everything that can go wrong for the parents do, but the kids have a pretty good time.

The cell phone cameras catch a lot of raw footage adding to the mayhem. The party itself has lots of funny moments with many jokes and sight gags to keep the kids funny bone pretty well tickled. What makes this work is that as with the party, things seem to get out of control, which adds to the charm of a film that will appeal strongly to all that liked **FOOTLOOSE, JACK AND JILL, GROWN UPS, THE SITTER, TOWER HEIST, FRIENDS WITH BENEFITS, HANGOVER 2, and ZOOKEEPER.**

6/19 2 WANDERLUST COMEDY
\$17 MILL BO 2002 SCREENS 98 MINUTES R

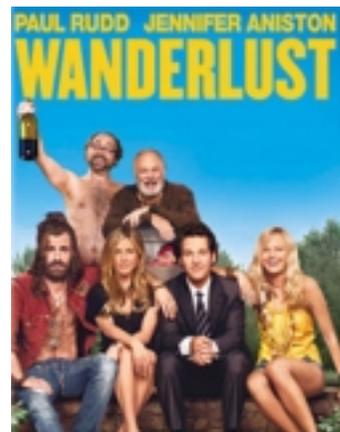
Paul Rudd (OUR IDIOT BROTHER, DINNER FOR SCHMUCKS, I LOVE YOU MAN, ROLE MODELS)

Jennifer Aniston (HORRIBLE BOSSES, JUST GO WITH IT, THE SWITCH, BOUNTY HUNTER, BRUCE ALMIGHTY)

Justin Theroux (YOUR HIGHNESS, MIAMI VICE, STRANGERS WITH CANDY, CHARLIE'S ANGELS 2)

WANDERLUST continued

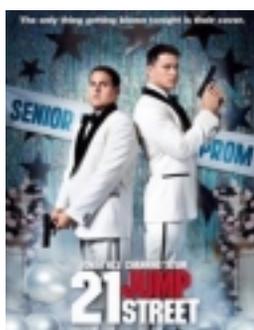
A good-looking New York couple questions whether it's possible to find bliss in a less stressful environment. Like so many other journeys of self-discovery, this one doesn't begin happily. George (Rudd) abruptly loses his job, which makes hanging on to the micro loft he and his wife Linda (Aniston) have just purchased a bit of a problem. So, with the recession as a backdrop, he accepts an invite from his loudmouth brother Rick (Ken Marino) to work for him in Atlanta. Before arriving however, they take an unplanned detour and land in Elysium, home to nudists, free love and space cadets of all varieties. Their leader, Seth (Theroux), bears a resemblance to Jesus and is a bit out-of-date as he discusses technology, while his carefree followers express their approval, not by clapping, but by rubbing their fingers together.



Once the ground rules are established though, the film does get pretty wacky with some very funny scenes like George not getting his privacy while sitting on the john to testing his free love parameters. They both get sort of freaked by this whole scene, as it is very clear that they don't belong. Although part of them feels at home, they are not quite as bizarre as the rest of the group. There are lots of laughs here with these two fish out of water. Casting works on most levels with Alan Alda (**TOWER HEIST**) very funny as the founder of this commune and this movie will appeal to all that liked **JACK AND ILL**, **50/50**, **THE SITTER**, **FRIENDS WITH BENEFITS**, **GIRL WITH THE DRAON TATOO**, and **COWBOYS AND ALIENS**.

6/26 1 21 JUMP STREET COMEDY
\$120 MILL BO 3148 SCREENS 109 MINUTES R

Jonah Hill (THE SITTER, MONEYBALL, CYRUS, GET HIM TO THE GREEK, EVAN ALMIGHTY)
Channing Tatum (THE VOW, HAYWIRE, THE EAGLE, THE DILEMMA, DEAR JOHN, STEP UP 1 & 2)
Ice Cube (RAMPART, LOTTERY TICKET, THE LONGSHOTS, ARE WE THERE YET, BARBERSHOP 1 & 2)



Based on a Fox TV show from 1987 that launched actor Johnny Depp's career, we have our heroes pinning on the badges only to take them off as they infiltrate a drug ring at a local high school. They are rookies with one hilarious bust under their belts when their boss Captain Dickson (Ice Cube) tells them the 21 JUMP STREET program was revived because those in charge have little imagination. Here we get a bit of a switch: the "A" students are now the cool kids who are the drug dealers they are there to stop.

The film has Jonah Hill and Channing Tatum swap roles: Schmidt (Hill) bonds with the eco-conscious, socially tolerant rich kids at the top of the food chain and Jenko (Tatum) learns the geeks are the only kids who understand ridicule and how to blow things up. But what both guys suffer from the most is a general sense that they are behind the times. It's only been seven years since they both missed their senior proms and now they have a second chance at doing high school right. They were both smart kids but outcasts and forced to sit out the prom. They can hardly figure out which end is up, especially in this

brave new world of texting, tweeting, Facebook and Youtube. This is a very funny movie with a spirited cast that will have appeal to all that liked **FOOTLOOSE**, **WE BOUGHT AZOO**, **HUGO**, **HOP**, **THE SITTER**, **MONEYBALL**, **JACK AND JILL**, and **HUGO**.

6/26 1 THE ARTIST DRAMA
\$44 MILL BO 1756 SCREENS 110 MINUTES PG-13

Jean Dujardin (LITTLE WHITE LIES, OSS 117: CAIRO NEST OF SPIES, ALL GIRLS ARE CRAZY)
Bernice Bejo (PREY, MODERN LOVE, OSS 117: CAIRO NEST OF SPIES, A KNIGHT'S TALE)
John Goodman (REDSTATE, SPEEDRACER, EVANALMIGHTY, BIGLEBOWSKI, THE FLINTSTONES)
Penelope Ann Miller (THE MESSENGERS, CARRY ME HOME, THE FRESHMAN, KINDERGARTEN COP)

This film is a love letter to silent cinema sealed with a smirk. It's an old school romance without the aid of the spoken word or sound and is presented in black and white. It's a statement to the quality of this film that it was able to successfully compete with digital spectacles and 3-D extravaganzas. The story opens in 1929 in a film-within-a film starring matinee idol George Valentin (Dujardin), a square jawed, double-breasted Douglas Fairbanks type. Though the packed movie palace erupts into a boisterous ovation as soon as the house lights come up, we hear nary a clap. Instead, the helmer relies on infrequent English titles and a grand, period-appropriate score, which carries the emotion and energy of the film without resorting to anything so modern as a theme. Outside his premiere, Valentin finds himself sharing the red carpet with star-stuck aspiring actress Peppy Miller (Bejo). Though Peppy seizes the opportunity to score a small dancing role in the studio's next flick, Valentin's producer Al Zimmer (Goodman) is furious that the pompous star's antics have upstaged his film.



It doesn't help that Valentin is completely distracted by Peppy on set, blowing take after take as the cameras witness him falling in love. Back in his dressing room, Peppy proves equally smitten, cozing up to his overcoat in a bit that perfectly fits how one of her characters might behave onscreen. More respectful to his marriage to Doris (Miller) than most actors of the era, Valentin resists making a pass at Peppy when the time seems right. Such courtesy has consequences,

THE ARTIST continued

however, forcing their romance into a state of unrequited suspension as their careers veer in opposite directions: Peppy embraces the talking-pictures era while Valentin scoffs that "I'm the one people come to see. They never needed to hear me." Truth be told, there is a strong reason Valentin feels that way, which we will all hear toward the end. This is a wonderful film; it's so refreshingly different from anything made during the last few years. This interesting and original film has gone on to win this years Academy Awards for BEST PICTURE, BEST ACTOR, BEST DIRECTOR, COSTUME DESIGN, and ORIGINAL SCORE. For fans of **THE DESCENDANTS, LIKE CRAZY, MIDNIGHT IN PARIS, TREE OF LIFE, SILENT MOVIE, BEGINNERS, and KING'S SPEECH.**

6/26 2 A THOUSAND WORDS COMEDY
\$17 MILL BO 1895 SCREENS 91 MINUTES PG

Eddie Murphy (TOWER HEIST, DREAMGIRLS, DADDY DAY CARE, BEVERLY HILLS COP 1 - 3)

Kerry Washington (TV's SCANDAL, FOR COLORED GIRLS, LAKEVIEW TERRACE, FANTASTIC FOUR 1 & 2)

Cliff Curtis (LAST AIRBENDER, 10,000 B.C., DIE HARD 4, COLLATERAL DAMAGE, BLOW)



Jack McCall (Murphy) is a high-powered literary agent whose success lies in not just finding the best books (he refuses to read any manuscripts) but in fast-talking his way in and out of any situation at hand, even when at home with his wife Caroline (Washington). She wants Jack to move the family out of his mid-century glass walled bachelor pad and into a more baby friendly house for their infant son.

While laying his rap on world famous New Age guru Dr. Sinja (Curtis), Jack cuts himself on a Bodhi tree that later turns up in Jack's back yard and sheds a leaf for every word that Jack utters. The tree is connected to him, says Sinja, and Jack will need to learn to shut up lest he talk the tree and him to death. This is a decent little movie that will certainly entertain all that liked **LIAR LIAR, CLICK, WHAT'S YOUR NUMBER, THE SITTER, COWBOYS AND ALIENS, KUNG FUPANDA 2, and MR. POPPER'S PENGUINS.**